



Philip Phillips Bass

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OCCUPATION

Professor of Physics at the University of Illinois at Urbana Champaign. I am a theoretical physicist, who discovered his voice in 2015. Physics website: <http://people.physics.illinois.edu/Phillips/index.htm>.

OPERA WEBSITE: <https://www.philippPhillipsquantumbass.com/>

OPERA ROLES

Colline	<i>La Bohème</i>	Bay view Music Festival (July)	2022
Commendatore	<i>Don Giovanni</i>	Lyric Theater @ Illinois	2018
Alcindoro	<i>La Bohème</i>	Lyric Theater @ Illinois	2018
Colline*	<i>La Bohème</i>	Lyric Theater @ Illinois	2018
Chato	<i>La Purpura de la Rose</i>	Châteaux de la Voix	2015

*Cover

Oratorio

Bass solo	Credo by M. Bonds	Bach Society, Champaign, Il.,	2023
Ahab solo	Cetacean by D. Weaver and R. Benson	UIUC, School of Fine Arts,	9-28-10-2, 2023
Bass solo	Quantum Voyages by Smitha Vishveshwara,	Krannert Center for the Performing Arts,	UIUC, April 19, 2025

Recitals

K. Onnes Center, Leiden	Accompanied by D. van der Marel	July 18, 2023
Warwick Hotel, Philadelphia	Accompanied by J. Melendez	August, 10, 2023
KITP, Santa Barbara	Accompanied by D. van der Marel	September 20, 2023
NYC: Columbus Citizens Foundation	Accompanied by Nana Miyoshi	June 6, 2025

Opera Programs

Bologna International Opera Academy, Bologna, Italy, July 12-26

AWARDS

First Place	National Association Teachers of Singing Auditions	2020,2024
Second Place	American prize in Vocal Performance, Opera Division	2022

REFERENCES:

Professor Casey Robards, UIUC, EMAIL: caseyrobarbs@gmail.com

Dr. Michael Preacely, U. Kentucky, EMAIL: michael.preacely@uky.edu

Cynthia Coleman, UIUC, EMAIL: haymonco@illinois.edu

TEACHERS

Kenneth Overton	2022-
Michael Preacely	2022-
Rebecca Wilson	2020–2022
Cynthia Haymon-Coleman	2015–2019

MASTER CLASSES

Kenneth Overton	July, 2022
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DIRECTORS

Richard Gammon (La Boheme, Bay View, 2022)

Nathan Gun (Don Giovanni, La Boheme, 2018)

COACHES

Michael McAndrews	2019–2022
Professor Casey Robards, UIUC	2022-

CONDUCTORS

Filippo Ciabatti (Don Giovanni, UIUC, 2018)

Everett McCorvey (La Boheme, Bay View, 2022)

Donald Schleicher (La Boheme, UIUC, 2018)

Christopher Holman (La Purpura de la Rosa)